

ABBREVIATED RESUME': SELECTED ITEMS

ELIZABETH A. YAROSZ-ASH

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EDUCATION

- 1981 M.F.A., School of Art, Ohio University, Athens, OH (Teaching Assistant 1980-1981)
- 1976 West Virginia University, Morgantown, WV
- 1975 B.A., Lycoming College, Williamsport, PA (Painting Major; Music Scholarship)

PROFESSIONAL EXPERIENCE

- Current** Professor of Art, Midwestern State University, Wichita Falls, TX
- 2004-5 One-year Faculty Development Leave, Midwestern State University, Wichita Falls, TX
- 1991 **Hardin Foundation Distinguished Professor Award**, Midwestern State University, Wichita Falls, TX

PROFESSIONAL NATIONAL OFFICE HELD

- Current** President Emeritus, Watercolor U.S.A. Honor Society
- President, Watercolor U.S.A. Honor Society (Term: 2002 – 2004)

GRANTS: 30

- 2005 **"Building a Portable Classroom"**
- 2003 **"Participation and Training in a Professional Artist's Workshop: Instruction in Methods of Design, Application of Technique and Construction of a Monumental Scale Mural Painting"**
- 2002 "An Examination of British Watercolor Color Theory and Its' Connection to Contemporary American Formulation"
- 2001 **"An Examination of Encaustic Applications"**
- 2000 **"A Fine Arts Application of Four-Color Process Printmaking"**

TOTAL EXHIBITIONS: 300 SOLO EXHIBITIONS: 29

SOLO EXHIBITIONS

- 2006 **"Celare/Revelare: Ways of Seeing"**
Midwestern State University, Wichita Falls, TX
- "Big Small"**
Tarble Arts Center, Eastern IL University, Charleston, IL
- 2004 **"Double Vision"**
Leslie Powell Foundation Gallery, Lawton, OK
- "Double Vision"**
Ira M. Taylor Memorial Art Gallery, Hardin Simmons University, Abilene, TX
- 2003 **"Soul in the Stone"**
Denton Visual Arts Center, Denton, TX
- 2001 **"A Walk on the Wild Side"**
Ball State University Art Gallery, Ball State University, Muncie, IN
- 2000 **"Theme and Variation"**
Kilgore College, Kilgore, TX
- "Messengers"**
Midwestern State University, Wichita Falls, TX

INVITATIONALS: GROUP EXHIBITIONS: 96

- 2006 **“Take Me to the River”**
Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX
“Art Times Two”
Goddard Center, Ardmore, OK 2004
- 2004 **"Red"**
Amarillo Museum of Art, Amarillo, TX
"3rd Biennial Brinton Invitational"
Bradford Brinton Memorial, Big Horn, WY
- 2005 **“Art – Times Two”**
Goddard Center, Ardmore, OK
“Watercolor U.S.A: 4 Decades”
Amarillo Museum of Art, Amarillo, TX
- 2003 **"Woman's Work"**
Leslie Powell Foundation Gallery, Lawton, OK
"Watercolor Now! Ninth Biennial Exhibition"
Springfield Art Museum, Springfield, MO
- 2002 **"42nd Annual Invitational Exhibit"**
Longview Museum of Fine Arts, Longview, TX, May - June
"Biennial Invitational Exhibition"
Bradford Brinton Memorial, Big Horn, WY, September
"Inagural Exhibition"
Kemp Arts Center, Wichita Falls, TX, April
"Painter & Printer"
Springfield Art Museum, Springfield, MO
- 2001 **"Watermarks"**
Collin County Community College, Plano, TX
"Watercolor Without Boundaries"
Irving Art Center, Irving, TX and Milan, Italy
"Saints and Goddesses: Works by Elizabeth Yarosz-Ash and Beatrice Lebreton"
Irving Art Center, Irving, TX
- 2000 **"Watermedia 2000", Seventh Biennial Exhibition**
Huntsville Art Museum, Huntsville, AL, April - June
"Visual Perspectives - Painting 2000"
Joseph A. Cain Memorial Art Gallery, Del Mar College, Corpus Christi, TX, October
"Recent Acquisitions for the Springfield Art Museum's Permanent Collections"
Springfield Art Museum, Springfield, MO

COMPETITIVE EXHIBITIONS (Total 174): HONORS AND AWARDS (Total 77)

- 2006 **"Watercolor U.S.A. 2006"**, Springfield Art Museum, Springfield, MO
* Cash Award
- 2005 **"Seven-State Biennial Exhibition"**, University of Science & Arts, Oklahoma City, OK
* Honorable Mention Award
"Arizona Aqueous XX", Tubac Center of the Arts, Tubac, AZ
* Best of Show Award
"Aqueous USA 2005", Kentucky Watercolor's 28th, Louisville, KY
- 2004 **"Oklahoma: Centerfold 2004-2005"**, Lawton & Chickasha, OK
"National Watercolor Oklahoma", City Arts Center, Oklahoma City, OK
* Best of Show Award
"19th Annual International Exhibition", University of Texas at Tyler, TX
"Arte Sagrado 2004", Concordia University at Austin, TX
"Louisiana Watercolor Society 34th International Exhibition", New Orleans, LA
* Second Place Award
"Red River Valley National Art Exhibition", Red River Valley Museum, Vernon, TX
* Electra Waggoner Biggs "Best of Show" Award
"2004 Rocky Mountain National Watermedia Exhibition", Foothills Art Center, Golden, CO
- 2003 **"Watercolor U.S.A. 2003"**, Springfield Museum of Art, Springfield, MO
* Arches Paper Award
"30th Rocky Mountain National Watermedia Exhibition", Foothills Art Center, Golden, CO
* Coors Brewing Company Award
"National Watercolor Oklahoma", Kirkpatrick Galleries, Oklahoma City, OK
"Seven-State Biennial Exhibition", University of Science & Arts, Oklahoma City, OK
* Honorable Mention
- 2002 **"66th National Midyear Exhibition"**, Butler Institute of American Art, Youngstown, OH
* National Midyear Juror's Mention Award
- 2001 **"Collage/Assemblage/USA"**, Ventura College Galleries, Ventura, CA
"Art Show at the Dog Show", Kansas Coliseum, Wichita, KS
"Prints U.S.A. 2001", Springfield Art Museum, Springfield, MO
* Museum Purchase Award
"Seven-State Biennial Exhibition", University of Science and Arts, Chickasha, OK
"15th Parkside National Small Print Exhibition", University of WI, Kenosha, WI
* Purchase Award

PUBLICATIONS

- 2006 **Watercolor, Fall 2006**, September, 2006, Vol. 12, No. 48, quarterly publication of *American Artist*. "The 20th Anniversary of the Watercolor USA Honor Society", by Daniel Grant, pgs. 120 - 127. Full page color reproduction of *Teresa of Lisieux, 2005, watercolor, 60" x 40"*, pg. 122. 2003
dialogue, July/August, 2003, Volume 26, Number 4, "Rearview Mirror: Watercolor U.S.A. 2003", by Dorothy Joiner, pgs. 58 & 59.
- 2001 **Watercolor, Spring 2001**, April, 2001, Vol. 7, No. 26, quarterly publication of *American Artist*. "Soul in the Stone", by Kathleen Baxter, pgs. 88 - 95.
ArtLies, Winter 2000-2001, No. 29, "Elizabeth A. Yarosz: Messengers" by Fred Reynolds, pg.85
- 1997 **Watercolor, Fall 1997**, October, 1997, Vol. 3, No. 12, quarterly publication of *American Artist*. "The Society Page", by E. Lynne Moss. Pg. 8.
- 1996 **Watercolor, Winter 1996**, January, 1996, Vol. 2, No. 5, quarterly publication of *American Artist*. "Elizabeth A. Yarosz: Painting with Head, Heart - and Wit", by Bonnie Iris. Pgs. 48-53. Color reproductions pgs. 49-53.
Watercolor, Spring 1996, April, 1996, Vol. 2, No. 6, quarterly publication of *American Artist*. "Judging Watermedia Competitions", by Louise Cadillac. Pgs. 22-24.
- 1995 **Color and Light for the Watercolor Painter**, by Christopher Schink, Watson-Guption Publishers, New York, NY.
- 1994 **The Artist's Magazine**, January 1994, Vol. 11, No. 1, Pg. 75, "10 Takes On Watercolor: Elizabeth Yarosz Let's Imagination Fly".
- 1993 **Splash 2: Watercolor Breakthroughs**, January, 1993, North Light Press, 136 pages.
North Dakota Quarterly, Vol. 16, No. 4, Fall, 1993, University of North Dakota, Grand Forks, ND
- 1991 **The North American Review**, Vol. 275, No. 4, Winter Quarter.
Front Cover Illustration, "Danger Zone", watercolor, 40"x30", 1987; University of Northern Iowa Press.
Splash 1: America's Best Contemporary Watercolors, February, 1991, North Light Press, 160 pgs.
Print, July/August 1991, Pg. 172, "Danger Zone", watercolor, 40"x30", 1987; reproduced in color as the cover of *The North American Review*, Vol. 275, No. 4, Winter Quarter.
- 1990 **The Artist's Magazine**, August 1990, Vol. 7, No. 8, Pgs. 84-85, "Award Winning Watercolorist Elizabeth Yarosz: Co-Winner, Watercolor U.S.A.".
- 1989 **Artforms**, by Duane & Sarah Preble, Fourth Edition, Harper & Row Publishers, Inc., NY
Reviewer for Part Four, Chapters 9, 10, 11 & 12.
- 1987 **Watercolor '87**, January 1987, annual publication of *American Artist* magazine. "In Search of the Perfect Dwelling", watercolor, 40"x60", 1985, reproduced pgs. 2, 50.
- 1986 **"In Search of the Perfect Dwelling", Watercolor Painting, 40"x60", 1985**
Reproduced in full color for catalogue of "Watercolor U.S.A. 1986 - The Monumental Image". A publication of the Springfield Art Museum, Springfield, MO, the catalogue contains the work of sixty artists who produce large scale watercolors. The exhibition commemorated the twenty-fifth anniversary of "Watercolor U.S.A." exhibitions.
- 1984 **"Ripe Offerings", Watercolor Painting, 10"x13", 1983**
Reproduced for publication on a limited edition poster for "Southeastern Watercolorists II". Poster size is 15"x20". Painting is reproduced to scale in full color. Published by DeLand Museum of Art, DeLand, FL.

- 1982 **"Hostage", Watercolor Painting, 11"x14", 1981**
 Reproduced for publication on "National Watermedia Biennial" poster in full color.
 Poster size is 11"x18", published by Zaner Gallery, Rochester, NY

WORKSHOPS AND LECTURES: 45

- 2006 **Visiting Artist/Lecturer/Workshop**
 Eastern IL University, Charleston, IL
Paul Hannah Lecturer, Texas Association of Schools of Art conference, Texas Tech
 University, Junction, TX
- 2005 **"Watercolor U.S.A. – Four Decades"** Gallery Talk
 Amarillo Art Museum, Amarillo, TX
"Three Degrees of Separation" Workshop
 Amarillo Art Museum, Amarillo, TX
- 2003 **"A Primary Experience"** Workshop
 North Texas Area Art League, Denton, TX
"A Primary Experience: Making the Most of Yellow, Red & Blue"^{Workshop & Lecture}
 Springmaid Beach Watercolor Workshop XXXXI, Myrtle Beach, South Carolina
- 2002 **"Three-Color Process Oil Painting"** Workshop
 Baylor University, Waco, TX
"A Primary Experience: Making the Most of Yellow, Red & Blue"^{Workshop & Lecture}
 Springmaid Beach Watercolor Workshop XXXXI, Myrtle Beach, South Carolina
"A Primary Color Workshop" Workshop
 Ouachita River Art Guild, West Monroe, LA
- 2001 **"The Narrative Pathway"** Lecture
 Michigan Watercolor Society, Rochester, MI
"Focus on Color and Texture" Workshop and Lecture
 Oklahoma Arts Institute, Quartz Mountain, OK
- Visiting Artist/Lecturer**
 Ball State University, Muncie, IN

JURYING EVENTS: 29

- 2006 **Juror** for **"Sixteenth Biennial Drawing/Watercolor: Illinois"** Exhibition
 Tarble Arts Center, Eastern IL University, Charleston, IL
- 2005 **Juror** for **"Red River Valley National Art Exhibition"**
 Red River Valley Museum, Vernon, TX
- 2004 **Juror** for **"The 45th Winter Park Sidewalk Art Festival"**
 Winter Park, FL
- 2003 **Juror** for **"National Juried Exhibition"**
 Plano Art Association, Plano, TX
- 2002 **Juror of Awards** for **"National Watercolor Society 82nd Annual Exhibition"**
 Los Angeles, CA
- 2001 **Juror** for **"Michigan Water Color Society 54th Annual Exhibition"**
 Meadowbrook Art Gallery, Oakland University, Rochester, MI
Juror for **"Oklahoma: Centerfold"**
 Leslie Powell Foundation Gallery, Lawton, O
Juror for **"34th Annual Southwestern Watercolor Society Exhibition"**

- Dallas Visual Arts Center, Dallas, TX
- 1995 **Curator** for "*State of the Art: Wit and Wisdom*", National Invitational Watercolor Exhibition
Parkland College Art Gallery, Champaign, IL
- Juror** for "*1995 Rocky Mountain National Watermedia Exhibition*"
The Foothills Art Center, Golden, CO
- 1993 **Juror** for "*Watercolor U.S.A. 1993*"
Springfield Art Museum, Springfield, MO

FOREIGN TRAVEL

- 2002 Belgium, Germany & the Netherlands
- 2000 Paris
- 1999 Cyprus
- 1998 Sicily
- 1996 Crete
- 1994 Malta
- 1991 Italy
- 1988 Great Britain